2026-2027 Course Catalog

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Fifth Grade

5th Grade Interdisciplinary Studies (Tuesday 8:30am-12pm)

Tutor: Mrs. Melissa Laster **Grade Level:** 5th grade **Prerequisite:** None
Monthly Tuition (8 months): $85 **Supply Fee** (once): $75
Textbook Needed: Novels include Song For A Whale by Lynne Kelly, The Cricket in Times Square by George Selden, Benjamin West and His Cat Grimalkin by Marguerite Henry & Wesley Dennis, Johnny Texas by Carol Hoff, and others TBD. Please DO NOT purchase materials until a final list is sent by Mrs. Laster in June.
Time Commitment (outside of class): 1-2 hours per day
Course Description: A new opportunity to bridge the gap between elementary and middle school co-op classes is now being offered at BU for the 2026-2027 school year. This interdisciplinary course is designed for 5th grade students who are eager for classroom instruction among other students and will give them a chance to experience how to manage homework assignments, work in groups, and respectfully engage in whole-class discussions.
During this three-hour block, we will cover language arts and writing lessons as well as alternating science and history/geography units, weaving it all together with God's Word. Arts, crafts, and educational games can also be expected each week to parallel our studies. Math instruction will NOT be included.
Primary unit studies, in no particular order, include:

- Novel- Song For A Whale by Lynne Kelly
  - Marine biology (focusing on whales) and sound frequencies
  - Geography of Alaska
  - A look into the history of American Sign Language
- Novel- Johnny Texas by Carol Hoff
  - Texas history (from American Indians through the Texas Revolution)
  - Regions and rivers of Texas (geography)
- Novel- The Cricket in Times Square by George Selden
  - Music composers
  - New York facts and history
  - Insects and arthropods
- Novel-Benjamin West and His Cat Grimalkin by Marguerite Henry and Wesley Dennis
  - Art appreciation
  - Pennsylvania history and the United States Constitution
  - Weather and climate
- Science- The Amazing Human Body (All systems EXCEPT reproductive)
- Short stories and author techniques for voice in writing
- United States geography
- Nonfiction text features

For those who would like to bring a lunch, students will have the option to eat together during the last 30 minutes of class. Student pickup will be between 11:30-12pm. We will meet once a week, and as such, parents are expected to oversee assignments at home and continue as the primary educator.
Please contact Mrs. Laster with any questions (melissajlaster@gmail.com).

English

MS Language Arts B (Tuesday or Wednesday, 1class per week)

Tutor: Mrs. Kristina Ebrom **Grade Level:** 6th-8th grade **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $20
Textbook Needed: Please do NOT purchase books until the summer when a full list will be provided.

Where the Red Fern Grows – Wilson Rawls
The Door in the Wall – Marguerite de Angeli
A Wrinkle in Time – Madeleine L'Engle
The Story of My Life – Helen Keller (Dover Thrift Editions)
The Door in the Dragon's Throat – Frank Peretti

Time Commitment (outside of class): 2-3 hours per week
Materials Needed: 1.5 inch Binder, pens, paper, dividers, composition notebook
Course Description: This **NEW** course aims to foster a love for language and literature while equipping students with essential skills that will benefit them throughout their academic journey. Middle school language arts are designed to enhance each student's reading, writing, speaking, and listening skills. Students will explore a diverse range of literary genres including fiction, nonfiction, poetry and drama.This course is different from the MS Language Arts offered 2025-2026.
Course Objectives: reading comprehension; writing skills; vocabulary development; grammar mechanics; speaking and listening
Students' progress will be evaluated through a combination of quizzes, writing assignments, projects, and participation in group discussions. Constructive feedback will be provided to support individual growth and improvement.

8th Grade English (Wednesday)

Tutor: Mrs. Celeste Dixon **Grade Level:** 8th grade **Prerequisite:** none
Monthly Tuition (8 months): $50 **Supply Fee** (once): $20
Textbook Needed: TBD **Time Commitment** (outside of class): 4-5 hours per week
Materials Needed: TBD and given with supply list at the beginning of June (books, binder, paper, etc), computer access. (Students may use audiobooks as a supplement as needed; however, a physical copy of the book is required.), computer access (for writing and printing, research, and using the BU website).
Course Description: This course will feature great classics of British and American Literature. It will also include grammar and usage, classic vocabulary, advanced academic writing, projects and presentations, and Socratic dialogue. The class will offer an in-depth look at some of the greatest works of literature in the English language, with a direct connection to the classic words and stems used in all classic academic fiction. This unique class will be enjoyable, challenging, and will prepare the students for not only high school and college, but for life. Texts include *Call of the Wild* by Jack London, *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, *And Then There Were None* by Agatha Christie, *Great Expectations* by Charles Dickens, *The Cay* by Theodore Taylor, *Lord of the Flies* by William Golding, short stories, poems, a one act play, and excerpts by William Shakespeare, Susan Glaspell, Frederick Douglass, Mark Twain, and more. A full supply list with ISBN numbers will be provided in June.

“One reason the writers of immortal books are immortal is that they take commonly known writing techniques to uncommon heights, finding uncommon depth and beauty in the ways they use them.” -Michael Clay Thompson

"You can't wait for inspiration. You have to go after it with a club."--Jack London

HS English B-Ebrom (Tuesday)

Tutor: Mrs. Kristina Ebrom **Grade Level:** 9th-12th grade **Prerequisite:** None
Monthly Tuition (8 months): $60 **Supply Fee** (once): $20
Textbook Needed: Please wait to make book purchases until they are assigned. Books may be used in different order than listed or exchanged for a different title
The Hobbit- J.R.R. Tolkien
The Great Gatsby- F. Scott Fitzgerald
Unbroken- Laura Hillenbrand
The Book Thief- Markus Zusak
A Long Walk to Water- Linda Sue Park
Lost in the Barrens- Farley Mowat
Of Mice and Men- John Steinbeck (Penguin Classics)
Time Commitment (outside of class): 3-4 hours per week
Materials Needed: Binder/dividers, pencils/pens, paper, computer access
Course Description: In this **NEW** one-year course for students in grades nine through twelve, students will read classic works of world literature including novels, short stories, devotional literature, plays, theological essays, biographies, memoirs, poetry, and hymns. The student will have a weekly assignment of either an essay or another kind of creative project. The writing assignments take several forms, including essays, editorials, speeches, and letters. Students will read literature and answer questions from the book along with joining in class discussions. This course is different from the HS English offered 2025-2026.
Types of assessments used:
-writing assignments
-literary analysis and review
-tests

HS English: The Big Six B-Dixon (Wednesday)

Tutor: Mrs. Celeste Dixon **Grade Level:** 9th-12th grade
Prerequisite: Basic knowledge of grammar and writing
Monthly Tuition (8 months): $60 **Supply Fee** (once): $20
Textbook Needed: TBD (A full supply list and information will be emailed during the summer)
Time Commitment (outside of class): 5-6 hours per week
Materials Needed: unabridged books, binder/paper, pens/pencils, computer access--basic things--
a supply list will go out in June. (Students may use audiobooks as a supplement as needed; however, a physical copy of the book is required.), computer access (for writing and printing, research, and using the BU website).
Course Description: This course will focus primarily on the six critical areas all students need exposure to during their high school career. The areas are quality, classic literature, advanced academic writing, vocabulary (Greek and Latin roots and the classic words), grammar and usage, projects built upon the multiple

intelligences, and Socratic dialogue. These important elements, layered and woven together like a fine tapestry, will create for the student an unforgettable experience. Literature will be carefully chosen and will include six significant works of British and American Literature. Time travel is the theme of the year. Travel back in time with Huck Finn as he travels down the mighty Mississippi River. Then time jump to the future as we read the science fiction masterpiece *The Time Machine*. Dance with Elizabeth Bennett, learn the art and structure of the sonnet, by William Shakespeare, and much more. Other titles include *Animal Farm, The Christmas Carol, Murder in the Library, Athem,* and *The House on Mango Street.* Mastery, novelty, feedback, and fun will be the order of the day. This class will impact their academic career as well as their life in a meaningful way. A full supply list with ISBN numbers will be provided in June. Parents and students should know that some of the books used in this course contain mature topics and should be read, discussed, and handled with great care and respect. This is the second year of high school English (The Big Six B) and different from the Big Six A that was offered 2025-2026.

HS Composition (Wednesday)

Tutor: Mrs. Celeste Dixon **Grade Level:** 10th-12th grade
Prerequisite: 1 year of high school English**.** Basic knowledge of grammar and writing
Monthly Tuition (8 months): $60 **Supply Fee** (once): $20
Textbook Needed: TBD **Time Commitment** (outside of class): 1-2 hours a week/ will vary
Materials Needed: composition notebook, paper, pen/pencil (full supply list will be given in the summer), computer access (for writing and printing, research, and using the BU website)
Course Description: Composition simply means to put together, both structurally and artistically, a piece of writing. This class will focus on formal academic writing, creative writing, and career-based writing. When taking this class, students will learn and encounter types of essays, including the expository and persuasive essay, literary analysis, and the research paper (the research process, idea generation, source documentation, proper citations, etc.). The course will also touch on other forms of writing, such as narrative craft, speech writing and presentation, an annotated bibliography, poetry, business letters, personal narratives, resumes, and will also highlight critical aspects of diction and rhetoric. Knowing how to write and speak well is critical in college and in all aspects of life. One year of high school English is a firm prerequisite for this course.

"Composition is an arrangement, built out of parts, that aims at seamlessness."--Eric Maisel

"Either write something worth reading or do something worth writing about."--Benjamin Franklin

Literary Lens: The Mystery Genre (Wednesday)

Tutor: Mrs. Celeste Dixon **Grade Level:** 9th-12th grade
Prerequisite: Basic knowledge of grammar and writing
Monthly Tuition (8 months): $50 **Supply Fee** (once): $20
Textbook Needed: TBD. Do not purchase materials until the full supply list is posted in the middle of June.
Time Commitment (outside of class): 4-5hours a week/ will vary
Materials Needed: unabridged novels, composition notebook, paper, pens/pencils (Students may use audiobooks as a supplement as needed; however, a physical copy of the book is required.), computer access (for writing and printing, research, and using the BU website). A full supply list will be sent by email in June.

Course Description: John Steinbeck once said, "…there are never enough books." Those that love to read would agree. Literary Lens: The Mystery Genre is a unique high school English course designed to specifically focus on and explore the history of the mystery genre, by reading selected novels from the canon of classic mysteries. The class will begin with what is considered the first modern detective story, "Murders in the Rue Morgue," by Edgar Allen Poe. While reading and studying Poe's works, students will be introduced to the famous detective, Auguste Dupin. Moving on to Sir Arthur Conan Doyle's complex cases, students will read the origin story of the famous sleuth Sherlock Holmes, *A Study in Scarlet*, followed by Wilkie Collins's 1868 novel The *Moonstone*, widely considered the first and best English detective novel. The Golden Age of mystery fiction from the 1920's is next. Students will read selected works from the "Queen of Crime," Dame Agatha Christie, as they visit The Crooked House, settle down by the fire to read *Midwinter Tales*, and travel on the Orient Express with master detective Hercule Poirot. The time period wouldn't be complete without meeting Lord Peter Whimsey, Dorothy Sayers's masterful detective in *Whose Body*? After the Golden Age of mystery fiction comes the Hard-Boiled subgenre of the anti-hero, giving the class a chance to read *The Maltese Falcon*. Also included will be a carefully chosen modern mystery, a mystery play (That, in and of itself, is a mystery!), and fascinating mysteries of history, where students will research and learn about unsolved enigmas from the past. Be prepared for logic, deductive reasoning, and "whodunnit" puzzles. Students will read extensively during this course and will also write a persuasive essay, present a forensic speech, get an opportunity to watch an old movie adaptation, and finish off the year with a research presentation on a mystery from history. Grades will largely be based on shared inquiry, class discussion and participation, and reading and writing responses. Students, along with Mrs. Dixon, will learn to think like a deductive thinker, read like a master detective, and write like a passionate, academic scholar. Parents and students should know that some of the books used in this course contain mature topics and should be read, discussed, and handled with great care and respect. This class will be unforgettable and enjoyable. Put on your detective cap and let's get started. Are you ready?
"The impossible could not have happened, therefore the impossible must be possible in spite of appearances."
Hercule Poirot in Murder on the Orient Express

Classic Rhetoric (Tuesday)

Tutor: Mrs. Celeste Dixon **Grade Level:** 11th-12th grade
Prerequisite: Basic knowledge of grammar and essay writing. Parents and students please watch the following video before registering in order to understand the significance and purpose of this unique course: An Introduction to Fitting Words on Vimeo
Monthly Tuition (8 months): $60 **Supply Fee**: $0
Textbook Needed: Fitting Words: Classical Rhetoric for the Christian Student--textbook, workbook, and video are required (DVD found at compassclassroom.com or romanroadspress.com has a streaming option)
Time Commitment (outside of class): 4-5 hours a week/ will vary
Materials Needed: composition notebook, 1" binder, pens/pencils, Bible, computer access (for writing and printing, research, and using the BU website)
Course Description: This class will instruct students "in the art of classical Rhetoric, providing them with tools of communication that will equip them for life. Intended for high school students and above, Fitting Words is a complete curriculum covering a year of instruction. In this course, students will learn the theory of using words well, study the greatest speeches of all time, including passages from Scripture, and practice the skills of effective oratory" (Compass Classroom.com). The structure of this class will be based on the read, reflect, and respond method. Mrs. Dixon will give assignments, administer grades, organize and lead the class each week, and provide feedback to students and parents. Students will be learning the history and importance of rhetoric,

the six parts of a discourse, Aristotle's modes of persuasion, formal and informal logic, and much more. Students will also be participating in Socratic discussions, writing and giving speeches, including a forensic, political, and ceremonial speech, and evaluating language to persuade others and think critically. This class is Biblically based and will include weekly Bible reading and study. Parents and students should know that some discussions may contain mature topics and should be handled with great care and respect.

"So then, just as you received Christ Jesus as Lord, continue to live your lives in him, rooted and built up in him, strengthened in the faith as you were taught, and overflowing with thankfulness. See to it that no one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the elemental spiritual forces of this world rather than on Christ." Colossians 2:6-9

History/Literature Combo

Latin Great Books Honors (Wednesday)

Tutor: Mrs. Cayce Yarbrough **Grade Level:** 9th-12th
Prerequisite: Great Books can be taken in any order.
Monthly Tuition (8 months): $60 **Supply Fee** (once): $10
Textbook Needed: Students will need to purchase some paperback books, but many materials will be provided by the instructor.
Eclogues by Virgil (links will be provided)
Virgil's Aeneid ISBN-13: 978-0143105138 ISBN-10: 0143105132
Livy's Early History of Rome ISBN-10: 0140448098 ISBN-13: 978-0140448092
The Conquest of Gaul by Julius Caesar ISBN-10: 0140444335 ISBN-13: 978-0140444339
Cicero's On Friendship and On Duties (De Officiis) (Links will be provided.)
Suetonius' Twelve Caesars ISBN-10: 0140455167 ISBN-13: 978-0140455168
The Pot of Gold and Other Plays by Plautus (We will be reading Menaechmi)* Shakespeare's Comedy of Errors is based on this play. ISBN-10: 0140441492 ISBN-13: 978-0140441499
Marcus Aurelius' Meditations
Augustine's Confessions
Boethius' Consolation of Philosophy
A Bible (any version, but please no Children's Bibles) We will be reading Luke/Acts. We may not get to Acts until January.
These are preliminary lists only; a full book list, including ISBN numbers where necessary, will be sent out in May.
Time Commitment (outside of class): Will vary, lots of reading 4-5 hrs per week
Materials Needed: pen/pencils, highlighters, a spiral, loose leaf paper
Course Description: Latin Great Books covers Western Literature from the Hellenistic Period through the very early Middle Ages. Students will see the connections between the Greeks, the Romans, and modern Western Civilization and discover how the ancients had many of the same issues and arguments that face the world

today. Ancient Rome is also the backdrop for early Christianity, so in addition to the works of Virgil, Julius Caesar, Livy and others, the course will also include some books of the New Testament, such as Acts of the Apostles. Students will also explore the culture and history of Rome and its provinces, and discuss the effects of Roman Culture on Christianity and on civilization as a whole.

Due to the nature of Roman culture, Latin Great Books is open to high school students only, unlike Greek Great Books, which is open to grades 8-12. There is mature subject matter inherent in Latin History, which will be approached with attention to the temporal consequences to Roman life. While this is not a theology course, we will approach these topics through the prism of a Christian point of view. This course is theoretically the second of four years of the Great Books Courses, which collectively explore the sources of many of the ideals of Western Civilization. On a transcript, this course counts as both an English and a Social Studies credit, two credits total, at the honors level due to the caliber of work required. On a four point scale, an A in an honors course garners 5 points.

Modern Great Books Honors (Wednesday)

Tutor: Mrs. Cayce Yarbrough **Grade Level:** 10th-12th
Prerequisite: Great Books can be taken in any order.
Monthly Tuition (8 months): $60 **Supply Fee** (once): $10
Time Commitment (outside of class): Will vary, lots of reading 4-5 hrs per week
Materials Needed: Notebooks/spirals, pens/pencils, a highlighter or two
Textbook Needed:
The Tempest - William Shakespeare
Paradise Lost - John Milton
Le Misanthrope - Moliere ISBN-10 : 9780486270654 ISBN-13 : 978-0486270654
The Portable Enlightenment Reader ISBN-10: 0140245669
Candide - Voltaire
Faust (both parts) - Goethe
Moby Dick - Herman Melville
Penguin Book of Romantic Poetry ISBN number: ISBN-10: 0140435689
The Brothers Karamazov - Fyodor Dostoevsky
The Great Gatsby - F. Scott Fitzgerald
Heart of Darkness - Joseph Conrad
Excerpts from other works will be provided by the instructor.

Course Description: Modern Great Books covers Western literature and history from 1687 to the Twentieth Century, as well as writing and research skills crucial to college success. The class will cover the literature and its historical context, using in-class Socratic discussion, individual and group projects, and at-home writing assignments to increase the student's understanding of the role these works play in the story of Western Civilization. Beginning with the literature of the Enlightenment, students will explore works that inspired the founders of the United States, such as the writings of David Hume, John Locke and Adam Smith, as well as the works of the Founders themselves, such as the Federalist Papers, the pamphlets of Thomas Paine and the Declaration of Independence. The course also includes the works of the Romanticist Period, the Victorian era and the Modernists of the early Twentieth Century. Students will also examine the effects of historical events on

the literature of each period. While much of the emphasis will be on American Literature, Continental writers, such as Voltaire and Dostoevsky, as well as British authors, such as Jonathan Swift and Joseph Conrad, will also be covered.

The course is meant to be year 4 of the Great Books program, which is a classical, Socratic look at the history and literature of Western civilization from Ancient Greece to the modern era. The classes may be taken in any order or as stand-alones.

Social Sciences

MS US History (Wednesday)

Tutor: Mr. David Petershack **Grade Level:** 7th-8th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25
Textbook Needed: Books and Materials TBD
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: Computer Access, pens, pencils and paper for notes.
Course Description: This course is designed to give an overview of U.S. history in a format that they can grasp and understand. We will discuss topics related to history and give a solid foundation for future history classes.

MS World History (Tuesday)

Tutor: Mrs. Kristina Ebrom **Grade Level:** 7th-8th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25
Textbook Needed: Notgrass From Adam to Us Part 1 and 2, From Adam to Us Map Book, From Adam to Us Student Workbook
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: 3-ring binder, Pencils, Colored pencils, Notebook paper
Course Description: This middle school World History course uses *From Adam to Us* by Ray and Charlene Notgrass to guide students through the story of world history from a biblical worldview. Students will explore major civilizations, cultures, and events while developing historical thinking, reading comprehension, and writing skills. The class meets one hour per week for engaging, interactive lessons that include discussion, timelines, map work, visuals, and collaborative activities. Weekly homework consists of assigned reading units, comprehension questions, and short writing assignments designed to reinforce key ideas and encourage thoughtful reflection. Students should expect 2–3 hours of independent work each week outside of class.
This course emphasizes understanding history as a connected narrative, helping students see how people, ideas, and events shape the world—and how history informs their own lives today.

Notgrass U.S. History (Wednesday)

Tutor: Mrs. Kristina Ebrom **Grade Level:** 9th-11th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $25
Textbook Needed: *Exploring America,* Part 1 and 2 (5th edition); *American Voices* (5th edition)

Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Binder, pens, pencils, computer access, colored pencils
Course Description: American History is a one-year high school course that meets for one hour each week and is designed to help students thoughtfully explore the story of the United States through a biblical worldview. This class combines clear historical instruction with deep discussion, interactive lessons, and guided analysis to encourage students to think critically about America's past and its influence on the present.

We will be using the new Exploring America, 5th Edition by Ray Notgrass, a comprehensive, Christ-centered curriculum that equips students to better understand our country and their place in it. The course draws from three engaging texts to provide a rich blend of historical narrative, primary source documents, speeches, letters, and personal accounts that bring American history to life.

Students will study major events, movements, and figures from early American history through modern times while examining how faith, ideas, and leadership have shaped the nation. Class time will include guided discussion, interactive activities, and thoughtful reflection, helping students move beyond memorization into meaningful understanding.

Outside of class, students will complete weekly reading, comprehension questions, and short writing assignments that reinforce key concepts and build strong analytical and communication skills.

This course is ideal for students who enjoy discussion-based learning, thoughtful exploration of history, and studying America's story through the lens of God's Word.

20th Century U.S. History (Tuesday)

Tutor: Mr. David Petershack **Grade Level:** 9th-11th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $25
Textbook Needed: America: The last best hope Vol. 2 by William Bennett
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Binder, pens, pencils, computer access
Course Description: We start with the Civil War and work our way through history spanning The late 19th Century up through the 20th Century to recent history. Units include WWI, The roaring 20s, the Great Depression, the new deal, WWI, WWII, the Korean and Vietnam wars, the race to the moon and beyond up to the events that set the stage for the rest of the 21st Century.

US Government/Economics (Tuesday)

Tutor: Mr. David Petershack **Grade Level:** 11th-12th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $25
Textbook Needed: Declaration Statesmanship: A Course in American Government, Drs. Richard Ferrier and Andrew Seeley, Both Student Text and Readings Text.
Common Sense Economics: What Everyone Should Know About Wealth and Prosperity, 2016 edition by James D. Gwartney, Richard L. Stroup, Dwight R. Lee, and Tawni Hunt Ferrarini.
Class will also be using other materials as provided by instructor
Time Commitment (outside of class): 3-4 hours per week

Materials Needed: Pens/Pencils/Paper
Course Description: This Course is very heavily discussion based using a classical style. The first half of the year will be focused on Government and is designed to "help the young citizens of America to understand how the principles of the American founding are crucial to the pursuit of happiness which is their birthright." The Student Text begins with the Declaration of Independence and the founding of the United States. Then, it continues on through the writing of the Constitution and the forming of the government, and how the founding fathers incorporated all the fundamental principles within the Constitution. This insightful program next discusses the challenges our country faced in the past and how they were eventually solved, and how those same problems apply to America today.
The second half of the year we will be using the book Common Sense Economics. Common Sense Economics covers what students really need to know in order to make wise choices as consumers, investors, voters and citizens. We will mainly address the various principles of economics through the problems and concerns of modern society such as the effect of price controls, the role of profits and losses, and international trade. We then will go over a brief history of economic theory. The class is designed to make economics fun.

Ethics/Civics (Wednesday)

Tutor: Mr. David Petershack **Grade Level:** 10th-12th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25
Textbook Needed: For Ethics Semester One: Ethics for Beginners 52 "Big Ideas" from 32 Great Minds by Peter Kreeft ST. AUGUSTINE'S PRESS www.staugustine.net ISBN-13: 978-1-58731-234-2 (electronic)
For Civics Semester Two: TBD
Time Commitment (outside of class): 1-3 hrs per week
Materials Needed: Computer Access, Pens, Pencils and Paper or notebook to take notes.
Course Description: Ethics and Civics go hand in hand. When you understand what it means to be ethical you naturally lead yourself into becoming a good civilian. One could look at Civics as being the application of Ethics.
From the Author Peter Kreeft on Ethics :
Ethics is not a kind of postscript to life, like a pair of boots or an umbrella. When you were a child, your mother probably warned you not to forget your boots if it was snowing, or your umbrella if it might rain. And most people today look at ethics as a kind of boot or umbrella, so that before you go out to do the really important things in life, like business or law or medicine, before you do what you do with your heart, you should briefly bother to check in with an ethicist to be sure that what you want to do is not unethical. That's ethics as a P.S. to life. (That's what most "legal ethics" or "medical ethics" or "business ethics" is composed of.) But for all the great philosophers, however radically they differ from each other on specific ethical questions, ethics is about the most fundamental, prior, and important things in life. Socrates went so far as to say that a good person does not worry much about the little things like whether he lives or dies, but only about the one big thing: whether he is a good person or a bad one.(From Ethics for Beginners, 32 "Big Ideas" from 32 Great Minds;
by Peter Kreeft).

Civics can be then defined as the study of the privileges and obligations of citizens on the basis of certain ethical standards. We will study Ethics for the Fall semester and Civics for the Spring semester.

HS World Geography (Wednesday)

Tutor: Mrs. Kristina Ebrom **Grade Level:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $25
Textbook Needed: Notgrass History: Exploring World Geography Part 1/Part2/Student Review Book
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Binder, pencils/colored map pencils, paper, computer access
Course Description: From the publisher: Exploring World Geography by Ray Notgrass is a one-year high school course that describes and explains the world God created. Students will learn about mankind's interaction with the world both in the past and the present. The curriculum addresses two main questions: How has the physical world made a difference in what people have done, how they have lived, and how they live today? How have people made a difference in the physical world, and how are they making a difference today?
The class format will be interactive lectures with opportunities for group discussions and projects. Weekly assignments will be completed at home encouraging a deeper understanding of the world around us.

Math

Math 7/6 (Tuesday)

Tutor: Mrs. Charlene Matute
Grade Level: 6TH (Advanced or At Level) AND 7TH (Average Level)
Prerequisite: Math 6/5 or any 5th/6th grade math
Monthly Tuition (8 months): $55 **Supply Fee** (once): $20
Textbook Needed:

- Saxon Math 7/6 Homeschool Edition STUDENT TEXT ISBN: 9781591413196
- Saxon Math 7/6 Homeschool Edition TESTS & WORKSHEETS ISBN: 9781591413233

Time Commitment (outside of class): 3-4 hours per week (Weekly plan provided)
Materials Needed:2-4 Spiral Notebooks; Mechanical Pencils; Ruler; Compass; Protractor; 4 pack of different color highlighters; Scientific Calculator with sin, cos, tan buttons; Gluesticks; Supply Pouch
Course Description: Using Saxon's curriculum, this course is recommended for sixth graders at level or advanced and seventh graders at average level. The course will enhance your child's math proficiency by building a strong foundation through daily fact practice, mental math practice, problem solving practice, 120 lessons with detailed explanation of new concepts including examples, a variety of mixed and lesson practices, and investigations from real life situations. In addition, your child will be introduced to useful skills to maximize learning such as close reading in their math textbook, taking organized notes in their notebooks, analyzing errors on homework and tests, communicating using math terms, and collaborative learning with their peers.
The Saxon 7/6 covers topics that include functions, graphing, integers, exponential expressions, and prime factorization. Your child will specifically learn about the order of operations, number lines, decimal place value, percent, decimals, attributes of geometric solids, and more.

In class, I will guide your child's learning. At home, parents will check for completion on daily tasks. As a team, we will freely give our patience and love as God does with us. In turn, your child will be more active and excited to learn math. It will be an amazing mathematical journey this year.

If you need help with determining which Saxon math course to take, please have your child take the Saxon placement test. Simply do a search for "Online Saxon Placement Test" and print it out or click on Saxon Placement Tests.

Math 8/7 w/ Pre-Algebra (Tuesday)

Tutor: Mrs. Charlene Matute **Grade Level:**7TH (Advanced or At Level) AND 8TH (Average Level)
Prerequisite: Math 7/6 or any 6th grade math
Monthly Tuition (8 months): $55 **Supply Fee** (once): $20
Textbook Needed:

- Saxon Math 8/7 Homeschool Edition STUDENT TEXT ISBN: 9781591413202
- Saxon Math 8/7 Homeschool Edition TESTS & WORKSHEETS ISBN: 9781591413240

Time Commitment (outside of class): 3-4 hours per week (Weekly plan provided)
Materials Needed: 2-4 Spiral Notebooks; Mechanical Pencils; Ruler; Compass; Protractor; 4 pack of different color highlighters; Scientific Calculator with sin, cos, tan buttons; Gluesticks; Supply Pouch
Course Description: Using Saxon's curriculum, this course is recommended for seventh graders at level or advanced and eighth graders at average level. The course will enhance your child's math proficiency by building a strong foundation through daily fact practice, mental math practice, problem solving practice, 120 lessons with detailed explanation of new concepts including examples, a variety of mixed and lesson practices, and investigations from real life situations. In addition, your child will be introduced to useful skills to maximize learning such as close reading in their math textbook, taking organized notes in their notebooks, analyzing errors on homework and tests, communicating using math terms, and collaborative learning with their peers.
The Saxon 8/7 covers topics that include reviews on arithmetic calculation, measurements, geometry and other skills, and introduces pre-algebra, ratios, probability and statistics. Students will specifically learn about adding/subtracting/multiplying fractions, equivalent fractions, the metric system, repeating decimals, scientific notation, Pi, graphing inequalities, multiplying algebraic terms, the Pythagorean Theorem, the slope-intercept form of linear equations, and more.

In class, I will guide your child's learning. At home, parents will check for completion on daily tasks. As a team, we will freely give our patience and love as God does with us. In turn, your child will be more active and excited to learn math. It will be an amazing mathematical journey this year.

If you need help with determining which Saxon math course to take, please have your child take the Saxon placement test. Simply do a search for "Online Saxon Placement Test" and print it out or click on Saxon Placement Tests.

Algebra 1/ ½ Geometry (Tuesday 1class per week)

Tutor: Mrs. Charlene Matute **Grade Level:** 8th-11th grade **Prerequisite:** Pre-Algebra
Monthly Tuition (8 months): $ 65 **Supply Fee** (once): $20
Textbook Needed: Saxon Algebra 1 Homeschool Edition STUDENT TEXTBOOK ISBN: 9781565771345
Or Saxon Algebra 1 3rd Edition ISBN 9781565771376; Answer Key

Time Commitment (outside of class): 3-4 hours per week (weekly plan provided)
Materials Needed: 2-4 Spiral Notebooks; Graph Paper; Mechanical Pencils; Ruler; Compass; Protractor; 4 highlighters; Scientific Calculator with sin, cos, tan buttons; Gluesticks; Supply Pouch
Course Description. Using Saxon's curriculum, this course is recommended for advanced 8th graders and at level 9th and 10th, or a refresher course for 11th and 12th. The course will enhance your child's math proficiency by building a strong foundation through 120 lessons with detailed explanation of new concepts including examples and their solutions, a practice set, and spiral review of concepts in the problem set. In addition, your child will be introduced to useful skills to maximize learning such as close text reading in their math textbook, taking organized notes in their lesson notebooks, analyzing errors on homework and tests, communicating using math terms, and collaborative learning with their peers.
The Saxon Algebra 1 covers topics that include signed numbers, exponents, and roots; absolute value; equations and inequalities; scientific notations; unit conversions; polynomials; graphs; factoring; quadratic equations; direct and inverse variations; exponential growth; statistics; and probability, and more.

In class, I will guide your child's learning. At home, parents will check that assignments are completed daily using the weekly plan. As a team, we will give our patience and love which God freely gives us. In turn, your child will become an advocate for their own learning process. This course will be an amazing mathematical journey for your child. This class will meet once a week on Tuesdays only.

Algebra 2/ ½ Geometry (Tuesday 1 class per week)

Tutor: Mrs. Charlene Matute **Grade Level:** 9th-12th grade **Prerequisite:** Algebra 1
Monthly Tuition (8 months): $65 **Supply Fee** (once): $20
Textbook Needed: Saxon Algebra 2 Third Edition STUDENT TEXTBOOK ISBN: 9781565771406

- Note: Solution manual recommended but not required ISBN: 9781565771437

Time Commitment (outside of class): 3-5 hours per week (weekly plan provided)
Materials Needed: 2-4 Spiral Notebooks (Expect to buy more); Graph Paper; Mechanical Pencils; Ruler; Compass; Protractor; 4 highlighters; Graphing Calculator recommended (TI 84); Gluesticks; Supply Pouch

Course Description: Using Saxon's curriculum, this course is recommended for 9th to 12th graders who have taken Algebra I. The course will enhance your child's math proficiency by building a strong foundation through 129 lessons with detailed explanation of new concepts including examples and their solutions, a practice set, and spiral review of concepts in the problem set. In addition, your child will be introduced to useful skills to

maximize learning such as close text reading in their math textbook, taking organized notes in their lesson notebooks, analyzing errors on homework and tests, communicating using math terms, and collaborative learning with their peers.

This course builds on the foundation of Algebra 1 and Geometry, providing a comprehensive study of Algebra 2 concepts through the proven incremental approach of Saxon Math. Students will explore linear, quadratic, polynomial, rational, exponential, and logarithmic functions, as well as systems of equations and inequalities. Emphasis is placed on problem solving, real world applications, and the development of analytical thinking skills. The curriculum is structured to reinforce previously learned concepts while introducing new material in small, manageable increments, ensuring mastery and long-term retention. By the end of the course, students will be well prepared for Pre-Calculus, standardized testing, and higher level mathematical reasoning.

Because this course meets only once a week for 1.5 hours, every class session is critical. Students are expected to arrive prepared and ready to engage fully, as each meeting covers new concepts, problem-solving, and group activities that cannot be fully replicated outside of class. Active participation and consistent attendance are essential for mastering the material and staying on track in this accelerated course.

Personal Finance (Tuesday)

Tutor: Mr. David Petershack **Grade Level:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25 **Textbook Needed:** TBD
Time Commitment (outside of class): 1-3 hrs per week
Materials Needed: Computer Access, pens, pencils, paper.
Course Description: Today's world teaches a lot of things, but sometimes we don't learn enough about the basics of personal finance and how to take care of things financially. We will look at budgeting (income, expenses, charity and church, etc.), types of savings accounts, interest rates and what they mean, credit and debit cards, investing as well as a few other things to get a good start on solid personal finance practices

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Science

Science 6th/7th (Tuesday)

Tutor: Mrs. Melissa Kean **Grade Levels:** 6th-7th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $50
Textbooks Needed: *Berean Builders, Science in the Atomic Age*, by Jay Wile ISBN: 978-0996278409. (This textbook is also available on Audible, physical textbook still required.)
Time Commitment (outside of class): 1.5-2.5 hours per week
Materials Needed: Textbooks, Binder with dividers, colored pencils, scissors, glue stick, Curiosity
Required Technology: binder, paper, pencils, colored pencils, access to printer. Ability to access material through Google Classroom.

Course Description: In this engaging and hands-on science course, students will explore the fundamental principles that shape the natural world. They will begin by mastering the scientific method and experimentation, learning how to ask questions, test hypotheses, and analyze results through real-world investigations. Through interactive projects, students will explore chemistry, uncovering the structure of atoms, elements, and compounds to understand how matter interacts and forms the world around us.They will then dive into biology, investigating prokaryotic and eukaryotic cells, plant structures, and tissues through hands-on activities such as model-building and microscopic observations. A journey through the human body will introduce students to the interconnected systems that keep us alive, including the skin, bones, muscles, blood, respiratory, lymphatic, digestive, renal, nervous, and endocrine systems. (Mammalian reproduction will not be covered.) By understanding these systems, students will gain a deeper appreciation for the complexity and purpose woven into life by the Creator. Finally, students will explore ecology, studying ecosystems, biomes, the biosphere, and populations, learning how organisms interact with one another and their environments through interactive activities and educational games. This course is designed to accommodate diverse learning needs, using a variety of instructional methods such as visual aids, hands-on experiments and demonstrations, group collaboration, and technology integration to encourage curiosity and critical thinking while making science accessible to all learners. Scaffolding techniques, differentiated instruction, and alternative assessments are available to ensure that all students, including those with learning challenges, can engage with the material and succeed in science.

General Science (Wednesday)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 7th-8th **Prerequisite:** None
Monthly Tuition (8 months): $55 **Supply Fee** (once): $50
Textbooks Needed: Exploring Creation with General Science, 3RD EDITION, Apologia, ISBN9781946506573; Exploring Creation with General Science Student Notebook, Apologia, ISBN9781946506306
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: Pencils/pens, folder/binder for handouts
Course Description: General Science is a comprehensive, hands-on course for 7th and 8th graders, designed to build a strong foundation in scientific understanding while nurturing students' natural curiosity about the world around them. Throughout the year, students explore major topics from life science, physical science, and Earth and space science, gaining exposure to a wide range of scientific disciplines.
Students actively engage in laboratory investigations, guided experiments, data collection, and analysis to learn how scientists think and work. The course focuses on developing critical skills such as observation, measurement, graphing, problem-solving, and evidence-based reasoning. Students are encouraged to ask questions, test hypotheses, and draw conclusions using real data, fostering confidence in both independent and collaborative learning environments.

Students practice explaining their ideas through written reports, discussions, and presentations, helping them grow as clear and confident communicators. By the end of the course, students are well prepared for more advanced science classes and have developed a deeper appreciation for how science helps us understand and care for the world. Assessments will include traditional tests, lab reports, and projects. Please note we will be using the 3RD EDITION of this textbook. Student Notebook is REQUIRED.

Physical Science (Wednesday)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 8th-9th
Prerequisite: Pre-algebra (either completed or concurrent)
Monthly Tuition (8 months): $55 **Supply Fee** (once): $50
Textbooks Needed: Exploring Creation with Physical Science, Apologia, **3rd Edition**. ISBN9781946506511
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Pencils, scientific calculator (TI 30X is a good one), folder/binder for handouts
Course Description: Physical Science is a foundational science course that introduces students to the principles of physics and chemistry through inquiry-based learning and real-world applications. Students study matter, energy, motion, forces, and basic chemical interactions, developing an understanding of how physical laws govern everyday phenomena—from how objects move to how substances react and change.

The course emphasizes hands-on laboratory investigations, data analysis, and problem-solving to strengthen critical thinking and scientific reasoning skills. Students learn proper laboratory techniques, measurement, graphing, and safety procedures while conducting experiments that reinforce classroom concepts. Mathematical skills are applied throughout the course to help students interpret results and make evidence-based conclusions.

In addition to building content knowledge, 9th Grade Physical Science focuses on developing scientific literacy, collaboration, and communication. Students practice explaining scientific ideas clearly through written lab reports and discussions. This course prepares students for upper-level high school science courses such as biology, chemistry, and physics, while fostering confidence, curiosity, and responsible scientific thinking essential for academic success.

This course can either be the last middle school science or the first high school science. If taken in 8th grade, the grade can be included on the high school transcript as "Physical Science with Lab."Assessments will be in a variety of formats: traditional tests, lab reports, and projects. Please note we will be using the THIRD edition of the curriculum. The Student Notebook is NOT required.

Biology (Tuesday or Wednesday 1 class per week)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 9th-10th **Prerequisite:** None
Monthly Tuition (8 months): $60 **Supply Fee** (once): $100
Textbooks Needed: Exploring Creation with Biology, 3rd ed, Apologia, ISBN: 9781946506450; Apologia Biology Student Notebook 3rd ed, ISBN: 9781946506481
Time Commitment (outside of class): 3-4 hours per week
Materials Needed: Pens/pencils, Folder/binder for handouts
Course Description: Biology is a laboratory-based science course that explores the study of living organisms while recognizing the order, complexity, and purpose found in God's creation. Students examine foundational biological concepts including cell structure and function, genetics, ecology, plants, animals, and the interdependence of living things. Throughout the course, students are encouraged to see science as a means of discovering and appreciating the design and stewardship responsibilities entrusted to humanity.

Hands-on laboratory investigations, microscopy, data analysis, and scientific inquiry are central to instruction. Students develop critical thinking skills by forming hypotheses, analyzing evidence, and communicating conclusions through written lab reports.

High School Biology prepares students for advanced science coursework and college study while encouraging them to approach science with curiosity, humility, and a commitment to honoring God through understanding His creation.

Assessments will be in a variety of formats: traditional tests, lab reports, and projects.

Conceptual (Friendly) Chemistry (Wednesday 1 class per week)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 9th-12th
Prerequisite: none
Monthly Tuition (8 months): $55 **Supply Fee** (once): $50
Textbooks Needed: Friendly Chemistry Student Textbook ISBN 978-1456511364
Time Commitment (outside of class):2-3 hours per week
Materials Needed: Pencil, folder/binder for handouts, scientific calculator (TI 30X is a good option)
Course Description: This chemistry course is a foundational high school science course that introduces the principles of chemistry through qualitative reasoning, real-world applications, and hands-on investigation rather than advanced mathematical problem-solving. Students explore the nature of matter, atomic structure, the periodic table, chemical bonding, reactions, states of matter, acids and bases, and energy changes, gaining a clear understanding of how chemical principles operate in everyday life.

Laboratory activities, demonstrations, and guided inquiry are central to the course, allowing students to observe chemical behavior, interpret patterns, and draw evidence-based conclusions. Emphasis is placed on scientific literacy, safe laboratory practices, and thoughtful analysis rather than complex calculations. When mathematics is used, it supports conceptual understanding and practical application.

Conceptual Chemistry prepares students for informed decision-making, future science coursework, and everyday problem-solving while fostering curiosity, integrity, and appreciation for the designed nature of the physical world. This course is less math-intensive than regular Apologia Chemistry but will still have some calculations required.

Chemistry with Honors option* (Tuesday, 1 class per week)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 10th-11th
Prerequisite: Algebra I (completed or concurrent)
Monthly Tuition (8 months): $60 **Supply Fee** (once): $50
Textbooks Needed: Exploring Creation with Chemistry, 3rd edition, Apologia, ISBN 9781946506580; Exploring Creation with Chemistry Solutions Manual, 3rd edition, Apologia, ISBN 9781940110264; Exploring Creation with Chemistry Student Notebook, Apologia, ISBN9781940110417
Time Commitment (outside of class): 3-4 hours per week
Materials Needed: Pencil, folder/binder for handouts, scientific calculator (TI 30X is a good option)
Course Description: This 90-minute chemistry class is a laboratory-based course that explores the composition, structure, and behavior of matter. Students study key chemical principles including atomic structure, the periodic table, chemical bonding, reactions, states of matter, acids and bases, and the conservation of matter and energy. The course emphasizes how chemical laws reveal predictability and design in the physical world.

Through hands-on laboratory experiments and problem-solving activities, students develop skills in measurement, data analysis, scientific reasoning, and safe laboratory practice. Mathematical applications are integrated throughout the course to help students interpret experimental results and understand quantitative relationships in chemistry.

Students will be well-prepared for freshman college chemistry with the completion of this course. Students will need significant study time outside of class each week for this class. Chemistry is hard but FUN. Solutions manual is REQUIRED for this class.
*If interested in the honors option, students will have additional test questions and a research paper assigned each semester.

Marine Biology (Tuesday)

Tutor: Mrs. Melissa Kean **Grade Levels:** 10th-12th **Prerequisite:** HS Biology
Monthly Tuition (8 months): $55 **Supply Fee** (once): $60
Textbook Needed: Apologia Marine Biology Textbook 2nd Ed. 978-1-946506-61-0, other books TBD
Time Commitment (outside of class): 2-3 hours
Materials Needed: binder, paper, pencils, colored pencils, access to printer. Ability to access material through Google Classroom.
Course Description: Embark on an immersive exploration of Earth's largest and most diverse ecosystem with Marine Biology, a dynamic course focused on the study of life in the oceans. This course delves into the fascinating biology, behavior, and ecology of marine organisms—from microscopic plankton to the largest creatures on the planet—emphasizing the majesty and complexity of God's creation as revealed in the natural world. The course covers the fundamentals of the ocean itself, setting the stage for understanding how marine organisms survive, adapt, and thrive in their unique environments. Students will explore the geography of the oceans to understand how ocean currents, tides, and geological features influence marine ecosystems. Students will learn the scientific principles of classifying life, focusing on diverse groups such as Protists, Monera, Fungi, and Plantae. They will then dive into the rich biodiversity of marine invertebrates and marine vertebrates, examining their anatomy, physiology, adaptations, and ecological roles. Through the lens of marine ecology, we'll explore diverse marine habitats, including coral reefs and continental shelf communities. Students will investigate life in the epipelagic zone and uncover the extraordinary adaptations of organisms in the deep ocean. In addition to studying marine life, we'll analyze how humans interact with the ocean by exploring ocean resources and evaluating the impact of human activities on the sea, including classroom discussions on topics such as pollution and climate change.
Lectures, demonstrations, hands-on labs, and student presentations will provide practical experience in scientific observation, data collection, and critical thinking.

Honors Anatomy and Physiology (Wednesday)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 11th-12th **Prerequisite:** Biology
Monthly Tuition (8 months): $60 **Supply Fee** (once): $120
Textbooks Needed: Apologia Exploring Creation with Advanced Biology, 2nd edition, ISBN 9781946506603; Apologia Exploring Creation with Advanced Biology Student Notebook, ISBN9781940110387
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Pen/pencil, folder/binder for handouts.

Course Description: Honors Anatomy & Physiology is an in-depth study of the structure and function of the human body, emphasizing the complexity and purposeful design of human life as part of God's creation. Students explore major body systems—including skeletal, muscular, nervous, circulatory, respiratory, digestive, and reproductive systems—and examine how these systems work together to maintain health and homeostasis.

The course incorporates hands-on investigations, models, diagrams, dissections, and case studies to help students understand how form relates to function. Students develop skills in observation, analysis, scientific terminology, and clear communication through labs, projects, and written assessments.

This course prepares students for further study in healthcare, biology, and related fields while fostering gratitude for the remarkable design of the human body.

Assessments will include traditional tests, lab reports, and projects. Students can expect a significant amount of reading and studying outside of class. Please note that this course does discuss the human reproductive system in depth.

Forensic Science A (Tuesday, 1 class per week)

Tutor: Mrs. Lauren Gibbins **Grade Levels:** 10th-12th **Prerequisite:** Biology
Monthly Tuition (8 months): $55 **Supply Fee** (once): $80
Textbooks Needed: Most materials provided in class or found online.
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Binder with tabs, pens, pencils, computer access at home
Course Description: Forensic Science is an applied science course that introduces students to the scientific methods used to investigate crimes while emphasizing truth, integrity, and justice as foundational principles. Students explore how biology, chemistry, physics, and Earth science are applied in forensic investigations, including topics such as crime scene analysis, evidence collection, fingerprints, blood analysis, trace evidence, toxicology, and forensic anthropology.

Through hands-on laboratory activities, simulations, and case studies, students learn proper investigative techniques, critical thinking, and careful observation. Emphasis is placed on accurate data collection, ethical handling of evidence, and clear documentation. Students practice analyzing evidence objectively and drawing conclusions based on scientific reasoning rather than assumptions.

In addition, students are encouraged to consider how scientific knowledge can be used responsibly in service to others. High School Forensic Science prepares students for further study in science, criminal justice, and medical or legal fields while fostering discernment, responsibility, and respect for truth.

No textbook is required for this class; all materials will be provided or found online. This class will be more project-based learning instead of the traditional lecture and test style of course. Forensic science can be listed as a science or an elective on the high school transcript. This course is <u>different</u> from the one offered in 2025-2026. The 8:30 and 9:30 classes will be the same.

Due to the nature of the subject matter, parents need to determine if their student is ready for this course. Topics and photos about crimes, deaths, autopsy, and blood spatter may be shown.

Foreign Language

MS American Sign Language (Wednesday)

Tutor: Mrs. Kari Quanz **Grade Levels:** 6th-8th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $10
Textbook Needed: Learn to Sign The Fun Way Amazon ISBN-10 0761532633 or ISBN-13978-0761532637
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: A writing utensil and a spiral notebook
Course Description: At the end of this course your student will know basic vocabulary, fingerspelling and numbers in ASL (American Sign Language). We will do this by practicing signs through games and other activities.

American Sign Language 1 (Wednesday)

Tutor: Mrs. Kari Quanz **Grade Levels:** 8th-12th **Prerequisite:** None
Monthly Tuition (8 months): $55 **Supply Fee** (once): $10
Textbook Needed: Lifeprint.com **Time Commitment** (outside of class): 2 hours per week
Materials Needed: A writing utensil, spiral notebook and folder
Course Description: At the end of this course your student will learn vocabulary with conversations and know how to fingerspell and sign numbers in ASL(American Sign Language). We will accomplish this by reviewing the vocabulary assignment given each week, discussing deaf culture and practicing conversations with other students. Internet access is required for work at home. The program we will use is called LifePrint. This class is a high-school class therefore each student is expected to practice each week, be in class on time, do the assignments and when they miss do what is expected to make up the work.

American Sign Language 2 (Wednesday)

Tutor: Mrs. Kari Quanz **Grade Levels:** 9th-12th **Prerequisite:** ASL1
Monthly Tuition (8 months): $55 **Supply Fee** (once): $10
Textbook Needed: Lifeprint.com **Time Commitment** (outside of class): 2 hours per week
Materials Needed: A writing utensil, spiral notebook and folder
Course Description: We will continue to learn more vocabulary, fingerspelling, and numbers and continue to practice conversations with each other. In the second semester we will also learn how to tell stories and describe things in ASL. This class is a high-school class therefore each student is expected to practice each week, be in class on time, do the assignments and when they miss do what is expected to make up the work.

American Sign Language 3 (Wednesday)

Tutor: Mrs. Kari Quanz **Grade Levels:** 10th-12th **Prerequisite:** ASL2
Monthly Tuition (8 months): $55 **Supply Fee** (once): $10
Textbook Needed: Lifeprint.com **Time Commitment** (outside of class): 2 hours per week
Materials Needed: A writing utensil, spiral notebook and folder

Course Description: We will still use lifeprint.com to continue to learn new vocabulary. We will also learn how to sign a children's book in the first semester and how to interpret a song the second semester. This class is a high-school class therefore each student is expected to practice each week, be in class on time, do the assignments and when they miss do what is expected to make up the work.

HS Spanish 1 (Tuesday)

Tutor: Mrs. Rebecca Light **Grade Levels:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $15
Textbook Needed: Avancemos Spanish 1 by Holt McDougal (1st Edition) 978-0547871912
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: 3-ring Binder with a new pack of lined paper in it for taking notes and doing homework, 3-ring Pocket Folder to clip into binder for handouts in class, 3-ring Zipper Pouch to clip into binder for flash cards, Writing utensils
Course Description: A complete High School Level 1 Spanish course. Students will begin their journey of learning the Spanish language. The focus will be on beginning to learn the building blocks of language; namely grammar, verb conjugation and sentence structure. We will also learn more about different cultures that speak Spanish and practice correct Spanish pronunciation. There will be weekly homework assignments along with unit tests & quizzes in this class.

Music/Theater

Piano Private Lessons with Mrs. Julie (Tuesday)

Tutor: Mrs. Julie Seiber **Grade Levels:** 6th-12th
Prerequisite: Level 1 Lessons
Monthly Tuition (8 months): $125 **Supply Fee** (once): $50
Textbook Needed: TBD after talking to the parents
Time Commitment (outside of class): approximately 30 minutes per week **Materials Needed:** TBD
Course Description: Traditional piano lessons are offered to each student. No previous piano experience required. Once you sign up, Mrs. Julie will call and talk with you personally to explore what you are looking for for your student and what will best meet their needs! I love to personalize the experience by finding music they enjoy playing from various genres. There will be a Christmas recital as well as a Spring recital.

Rhythm Guitar, Piano, Ukulele or Voice Private Lessons with Mr. Rios (Tuesday or Wednesday, 1 class per week)

Tutor: Mr. Gabe Rios **Grade Levels:** 7th-12th **Prerequisite:** No experience needed
Monthly Tuition (8 months): $125 **Supply Fee** (once): $50 covers recital venue
Textbook Needed: None
Time Commitment (outside of class): 3-4 hours per week
Materials Needed: Spiral notebook, folder, pencil, guitar or ukulele
Course Description: No experience required for any lesson. Lessons are taught according to each individual. If you would like to do more than 1 option, please register for another 30- minute time block. Piano is only available with Mr. Rios on Wednesdays. Mr. Rios will reach out to you to ask which lesson type you are signing up for.

MS Theater (Tuesday)

Tutor: Mr. David Petershack **Grade Levels:** 6th-8th **Prerequisite:** No experience needed
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25
Textbook Needed: None **Time Commitment** (outside of class): 2-3 hours per week
Materials Needed: Binder, pens, pencils, journal
Course Description: Students will learn the history of theater, character analysis, the basics of what is required for a theatrical production, how to have a stage presence and voice, some theatrical choreography, intro to improv, and acting skills and techniques to prepare them for high school theater or any other future endeavors. This class will also help students learn how to have confidence and to be able to speak clearly and thoughtfully to people. Students will perform in or help produce two 1 act plays (December and May).
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HS Improv (Wednesday)

Tutor: Mr. David Petershack **Grade Levels:** 9th-12th **Prerequisite:** No experience needed
Monthly Tuition (8 months): $40 **Supply Fee** (once): $25
Textbook Needed: None **Time Commitment** (outside of class): 2-3 hours per week
Materials Needed: Folder/pens/pencils/journal
Course Description: This class is designed to acquaint students with the beauty and magic of theater by using improv techniques to learn how to put your own imprint on a character. We will focus on voice, stage movement, and role playing. By using improvisational skills, the class will train students to express themselves joyfully and with confidence. They will learn to create a believable character and portray it with technical skill in a production(s) throughout the year.

HS Theater A or B (2 separate classes, each meeting 2 hours per week)

Tutor: Mrs. Amy Halsell **Grade Levels:** 9th-12th must be 14 by 9/1/25
Monthly Tuition (8 months): $75 **Supply Fee** (once): $10 **Textbook Needed:** None
Time Commitment (outside of class): Time necessary to memorize lines by concrete deadlines. Hours will vary depending on students' memorization skills and number of lines they have.
Materials Needed: Students will need a composition notebook for journal assignments and a 3 ringed binder for scripts.
Course Description: Students will learn the basics of theater and production while producing a full-length play. From auditions through the final performance, students will work on their acting skills, blocking, and learning the technical aspects of theater production. NOTE: This class requires commitment for tech week, the week leading up to the performance of the play in April. Rehearsals will be in the evening during this week, and students must attend. Thus arrangements must be made in advance for students who will miss work or evening activities, because attendance at rehearsal during this week is mandatory. Theater is fun and full of joy, but students must be willing to memorize lines and commit to the class, as a play only works if everyone does his or her part. **The classes are named Theater A and Theater B and will be identical in content; each will perform its own unique production.** When registering, may only pick ONE theater option. If you register for both, you'll be dropped from both and must re-register, possibly moving to the bottom of the waitlist.

Electives

Yearbook Journalism (Wednesday)

Tutor: Mrs. Amy Halsell **Grade Levels:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $50 **Supply Fee** (once): $15 **Textbook Needed:** None
Time Commitment (outside of class): 1-2 hours per week, but can be more depending on yearbook deadlines. This class will require some meetings after the last day of classes at BU for completing the yearbook. The deadline is usually mid-June, so we would need to meet a time or two post-BU class days depending on who has completed their spreads.
Materials Needed:
• Access to computer with internet
• Spiral notebook w/pockets OR spiral notebook and poly folder (for handouts)
• Willingness to work with a team!
Course Description: In this course, students will discover the world of journalism through the lens of planning, designing, promoting, and producing the BU yearbook. Skills covered in this course include working as a team, meeting deadlines, interviewing techniques, taking photos, and writing effective captions. While the focus of the course is Yearbook Journalism, we will cover basic journalism topics like ethics, style, photography, and copywriting.

Photography (Tuesday)

Tutor: Mrs. Amy Halsell **Grade Levels:** 8th-12th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): $20 **Textbook Needed:** None
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: DSLR camera, computer or smartphone access.
Course Description: This Photography class will examine the many ways to compose and edit photos. Students will learn about using their camera to fully take advantage of all the settings, as well as the different composition methods that can be used to arrange their photography. Students will also learn how to edit photos on professional software, such as Adobe Lightroom; however, the purchase of Lightroom for this course is not required. Students will need a digital camera (DSLR or Mirrorless) and access to a computer.

Art of Film (Wednesday)

Tutor: Mr. Daniel Halsell **Grade Levels:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): none **Textbook Needed:** None
Time Commitment (outside of class): 2-3 hours per week
Materials Needed: Pen and paper. Computer or smartphone for editing short films.
Course Description: Students will learn the ins and outs of film making from an experienced filmmaker, who has spent much of his time on feature film sets, as well as instructed at a college level at Northwest Vista. The goal of the class is to demystify film-making in terms of both the techniques applied to create the desired response as well as the roles of the filmmakers. By understanding how a film is designed, students will be able to critically analyze a film and explain why exactly they did or did not like a film, growing to have a better

appreciation for films that may not be within their usual preferences. A key component of the class will be to watch assigned films throughout the year and then analyze them from the many perspectives of the film-making process. They will learn the entire process of film-making from starting as an idea in someone's head, to writing a script, to shooting the film and to finally releasing it for the world to see. In semester 2, they will be working together as a film crew to produce their very own short film. By the end of the class, every student will have the tools to be able to continue exploring the massive world of film-making and potentially spark a desire to create their own films.

Speech and Debate (Tuesday)

Tutor: Mrs. Amy Halsell **Grade Levels:** 9th-12th **Prerequisite:** None
Monthly Tuition (8 months): $40 **Supply Fee** (once): None **Textbook Needed:** TBD
Time Commitment (outside of class): 2-3 hours per week **Materials Needed:** Computer access
Course Description: The purpose of this course is to offer instruction on effective oral delivery, body control, persuasive and informative writing, and the art of debate. Students will learn how to confidently present in front of people, as well as how to conduct professional, respect-driven debates. Class activities will include prepared speech presentations and student debates while learning instructive material. Students will also learn how to use PowerPoint for speech visuals.

Biblical Worldview (Wednesday)

Tutor: Mrs. Nicole Galvan **Grade Levels:** 9th-12th **Monthly Tuition** (8 months): $30
Supply Fee (once): $20
Textbook Needed: *Biblical Worldview Student Edition*, 2nd ed. ISBN 9781646261369
Time Commitment (outside of class): 2 hours per week
Materials Needed: Access to a computer. Folder or Binder, pens/pencils. Bible.
Course Description: Everyone has a worldview whether they know it or not. Modern culture aggressively markets ideas about truth, identity, justice, and meaning and presents opinions as conclusions. Without intentional training, students inevitably absorb these ideas by default.

This highly engaging course confronts this reality head-on by equipping students to think critically and biblically in an environment where truth is regularly questioned and often opposed. Students learn not only what they believe, but why and how to defend truth with clarity, logic, and confidence.

Class days are lively and discussion-driven, using Socratic dialogue with students actively participating in debates and conversations rather than passively taking notes. Drawing from headlines and current events, students examine arguments through a biblical lens, recognize faulty reasoning, challenge cultural narratives, and clearly articulate their own conclusions while evaluating competing worldviews. With much at stake, the goal is clear: to ensure students are equipped to think biblically before the world thinks for them.

Art Fundamentals (Tuesday)

Tutor: Mrs. Ginger Rodriguez **Grade Levels:** 8th-12th **Prerequisite:** None
Monthly Tuition (8 months): $60 **Supply Fee** (once): $100 **Textbook Needed:** None
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: 1-sketchbook approx. 9x7 or 8x6, 1-pencil set that includes 2B, 4B and 6B, 1 plastic eraser, 1 Kneadable eraser, 1 pencil sharpener, 1/2 inch 3 ring binder or folder with brads, with 7 dividers
Course Description: In Art Fundamentals we will explore art theory and practice through multiple mediums, styles and the basic elements of art. Using historical examples and related projects students will employ different media (paint, pencil, mixed etc) to implement and learn about the 5 major elements of art. Class time will also include group discussions and analysis of art styles, works and elements. No book is required and most supplies will be provided. Some supplies will need to be purchased by the student for home use throughout the year. Students will prepare a "portfolio" of all their work through the year as well as an elements example and vocabulary binder. Grades will be calculated through timely submission of projects, class participation and portfolio/binder checks.

Art 2 (Tuesday)

Tutor: Mrs. Ginger Rodriguez **Grade Levels:** 9th-12th
Prerequisite: Art Fundamentals (or teacher approval)
Monthly Tuition (8 months): $50 **Supply Fee** (once): $120 **Textbook Needed:** None
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: Small sketchbook and pencil set with plastic eraser, kneadable eraser and "magic rub" eraser, Med sized portfolio (between 18x24 and 22 x 28), 24-36 piece artist quality (Prismacolor preferred) colored pencils, blender pencil for colored pencils.
Course Description: Art 2 will build on the concepts learned in Art Fundamentals, focusing more on advanced concepts like composition and form. Projects will include more advanced techniques, use of materials and types of materials. Students will be expected to already have a working knowledge of the elements of art and the concept of "drawing on the right side of the brain" While it would be very helpful to first take Art Fundamentals it is not necessary if a student has had prior experience in art. However, projects will be much more difficult and complicated and will include some 1st and 2nd year college level projects, so if the student has little to no art experience outside of drawing/sketching, it is recommended that Art Fundamentals be taken first.

Art 3 (Tuesday)

Tutor: Mrs. Ginger Rodriguez **Grade Levels:** 9th-12th
Prerequisite: None
Monthly Tuition (8 months): $60 **Supply Fee** (once): $120 **Textbook Needed:** None
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: TBD. Supply list will be sent this summer. .
Course Description: A study of artists/art throughout history, prominent and notable styles throughout history. This course will include Art history lessons/quizzes and in-class projects related to the artist/period/style being studied. Art 1 and 2 will not be required prerequisites. There will be enough history included that it could count as a history credit as well.

Benchmark (Wednesday)

Tutor: Mr. Tim Davis **Grade Levels:** 8th-12th **Prerequisite:** None
Monthly Tuition (8 months): $60 **Supply Fee** (once): $150 **Textbook Needed:** None
Time Commitment (outside of class): none
Materials Needed: Carpenter Pencil, Tape Measure, Notebook, Pencils, Ruler, as the year progresses, if students choose projects that need specific supplies, you may have to purchase more materials.
Course Description: Benchmark-A level of quality that can be used as a standard when comparing other things. The class will explore the many aspects of carpentry. We will collect the ideas and knowledge of the students and use this to design, create and build things with our hands. Based on the knowledge and skills of the students they will be given the opportunity to take various materials to the bench and construct projects. As they continue to learn they will increase their skills and abilities and set a higher benchmark for themselves.
Classwork:
Safety
Overview of tools and materials
Construction methods
Design

Hands On:
Using basic carpentry tools
Using power tools
Constructing projects

MS Life Skills Lab (Wednesday)

Tutor: Mrs. Nicole Galvan **Grade Levels:** 6th-8th **Monthly Tuition** (8 months): $50
Supply Fee (once): $100
Textbook Needed: None
Time Commitment (outside of class): 1-2 hours per week
Materials Needed: 1 inch binder, 8 dividers (will label in class), pens/pencils, paper.
Course Description: Students will learn foundational skills in cooking, baking, sewing, childcare, first aid, organization, household management, budgeting, safety, and independent living through interactive demonstrations, real-world challenges, and project-based activities. This hands-on lab course is designed to equip both young men and women with practical life skills they can use at home and throughout life.

Classes are designed to be active and engaging, with students participating in cooking labs, sewing projects, emergency response practice, childcare simulations, teamwork challenges, and practical problem-solving activities. The course emphasizes responsibility, confidence, creativity, teamwork, and preparation for everyday life.

The supply fee helps cover shared classroom materials such as cooking ingredients, sewing materials, first aid supplies, printing costs, and hands-on classroom activities throughout the year. Students will need to occasionally bring supplies for individual use, such as a basic sewing kit or specific cooking utensils/tools.